



# GOODWOOD TRACK DAY

## 6th September 2025

Once again, we are due to hold the club's annual track day at the world famous historic Goodwood Circuit in Sussex on 6th September 2025. As in previous years club members will have priority to book a day's drive at the circuit, then non-members will be able to book later subject to availability.

Why not come and experience one of the UK's most challenging racetracks and drive in the tracks of legends such as Jim Clark and Sir Jackie Stewart? Meet up with other Lanciisti both on the track and in the paddock and share in the experience of one of the Club's major annual events.

The day is organised exclusively for the Lancia Motor Club, plus other invited clubs and guests. All you need is a full road licence, a roadworthy car and a helmet which can be hired on the day. Drive at your own pace, and in your own space.

There will be Aurelia 75th and Montecarlo 50th anniversaries parade at lunchtime, please contact [events@lanciamc.co.uk](mailto:events@lanciamc.co.uk) to book your place, free for members and £5 per car for non-members

Your experience includes:

- Full drivers briefing with Chief Driving Instructor
- At least three 15-minute driving sessions for a half-day and six 15-minute sessions for a full-day
- Noise testing before you head out onto the circuit (limit 98dBA)
- Buffet lunch plus the option to add additional lunches for guests
- Barista style tea and coffee available

LMC Member Driver	£355
Non-member Full Day	£380
Morning session	£240
Non-member Morning session	£255
Afternoon Session	£250
Non-member Afternoon session	£265
Second Driver	£50
Helmet Hire	£10
Overalls Hire	£5
Non-member Passenger	£25
Extra Lunch and Coffee Service	£50



Please book via the club website events page (club cancellations policy as per the booking page):  
<https://lanciamc.co.uk/meetings-and-events/#!event/2025/8/23/goodwood-track-day>  
Track day insurance is available in advance please contact [events@lanciamc.co.uk](mailto:events@lanciamc.co.uk) for more details.

Photographs by Tony Harrison